

SELECT PUBLICATIONS, PANELS, AND AWARDS

Selected Fiction/ Poetry/NonFiction

- “What A Fish Like,” Club Chicxulub, 2022
“Wanted: Houseboi,” Foglifter Queering Home Anthology (Arisa White, Mah Jeffra eds)
“Playlist for Merx Love in Times of Sea Levels Rising,” Michigan Quarterly Rev. (2020)
“Giovanna’s Personal Time Vacation,” Joyland (2019)
“Root Systems,” Fairy Tale Review (Pink Issue 2019)
“An Incomplete List of Objects I Taught to Love me,” Utterance (2018)
“Drownboat,” Spunk (Upcoming 2018)
“From We Were Still Trying To Love Right Up Til The End” Cutthroat (March 2018)
“Nights; Devil” (Sparkle & Blink March 2018)
“Zombie Cat Elegy,” Foglifter (November 2016; Pushcart nomination).
“4 Really Good Reasons to Break Up and 3 ½ Minutes of Love that Lasts Forever,” Radar: Queer Intimacy, (2016)
“They’d Never Know Would They,” Gigantic Sequins (January 2015)
Grief Camp (excerpt), Transfer Magazine (December 2014)
“A Love Supreme,” Sparkle + Blink (December 2013); By The Bay Anthology (2014).
“After the Bees,” Bourbon Penn (April 2012).

Produced Plays (Selected)

- CAMP! (with Queer Cat Productions) via zoom and other, (Summer 2020)
Felix B. Love is NOT alone! (with Queer Cat Productions) Via zoom (Spring 2020)
Curious at the End: Apocalypse Cabaret (with Queer Cat Productions), Winter 2020;
Sinbad, Or Scurvy (In Development 2020)
The Gay Divorce Play (with Nicole Jost), The Potrero Stage, 2019, Nikki Menez Dir.
Not Cleopatra/ Not That Cleopatra (With Nara Dahlbacka), and The Endless Cleopatra
Replication Terminal, 2018 Olympians Festival.
The Sorrows, (Custom Made Theater, Undiscovered Works);
A Life on the Ocean Wave (July 2017, Exit Theater, Stuart Bousel Dir.)
Sunflower Suicide Moon, Hon. Mention, Jim Highsmith Award, Z Space, May 2015.

CONFERENCES & RESIDENCIES

AWP 2019

- Unworkshop: Towards Expansive Critical Response for Writers (Moderator)
She/They Radical: Emotional Ally vs. Emotional Labor

AWP 2018

- Writing as Resistance and Social Responsibility in a Post-Truth Era

Lambda Literary Foundation

Lambda Award Lesbian Fiction Judge (2017, 2018)

Emerging Writer Fiction, Artist in Residence, July 2017 & 2016

Clarion West

Speculative Fiction Workshop/ Residency, Summer 2018

Forward Slash Story

Invitation-Only Conference for New Media Storytellers/ Makers, Summer '18

Lambda Literary Foundation

Emerging Writer Fiction, Artist in Residence, July 2017 & 2016

OSU's Shotpouch Foundation

Collaborative Resident with Nancy Au, August 2016

Tin House Workshop

Fiction Scholarship, Reed College, July 2016

Litcamp, April 2013, Calistoga, CA